

Futurs Composés SELECTION ISCM - World Music Days 2017 – Canada

Futurs Composés, International Society for Contemporary Music – ISCM's French section, selected five composers' works following the call for works for the next **ISCM - World Music Days**.

The network is glad to present you the five works that will be submitted to the next **ISCM - World Music Days** selection committee:

- **Stefano Bulfon** – [Le temps est un fleuve sans rives](#) *for piano*
- **Bertrand Dubedout** – [Vrishti](#) *for piano*
- **Mirtru Escalona-Mijares** – [L'Ermitage au toit de chaume](#) *for tape*
- **Matteo Franceschini** – [Middle Eight](#) *for chamber ensemble*
- **Sanae Ishida** – [Cinq doigts](#) *for chamber ensemble*
- **Nicolas Marty** – [B612](#) *for symphony orchestra*

The **International Society for Contemporary Music – ISCM** gathers members from more than 50 countries and strives for the promotion and presentation of contemporary music.

Each year, one of the ISCM's members hosts the **World Music Days**, annual highlight of meetings, exchange and music. The next edition will be held from **November 2-8 2017** in Vancouver, Canada.

Futurs Composés, ISCM's French section, will represent the French musical creation and will promote the 6 selected works and composers during the 2016/2017 season.

More information: <http://www.futurscomposes.com/activites/iscm-2017/>
<http://iscm2017.ca/>