

## The 'manifesto' of Futurs Composés, the collective for contemporary new music in the Ile-de-France region, before its merger with Le Living

Nationally, Ile-de-France is the region with the highest concentration of composers, performing artists and musicians, companies, groups, bodies and extremely diverse collectives acting in the interests of contemporary new music, be it written, improvised, electronic, electroacoustic, multidisciplinary or making frequent use of the new technologies.

While society and its customs are evolving and aesthetic approaches and forms are diversifying to reflect their age, paradoxically these forward-looking forms of music are seldom afforded a place commensurate with the richness and modernity they represent.

Those actively involved in contemporary music, united in this collective, make the following observations :

- This musical genre is increasingly being perceived as being of lesser value by the media and audiences.
- There are too few places where this music can be specifically produced and disseminated.
- Mainstream cultural venues make little room for this musical genre despite its large potential audience.
- Its production on different media (disks, books, DVDs etc.) is in profound crisis.
- The necessary debate about contemporary new music has nowhere to go.

Their objectives are as follows :

- To raise the profile of today's musical initiatives, events and production and make them more accessible.
- To act to obtain suitable places of production and dissemination.
- To pool the resources of the different players.
- To create forums for discussion and debate and circulate information.
- To promote works in the interest of the artists creating for them
- To develop all initiatives aimed at bringing contemporary music and audiences together.

The Futurs Composés collective, a non-profit association, was established in November 2004.

## Members of Futurs Composés Ile-de-France in 2008

Alka/ Text'Up	Sébastien Béranger
ARCAL	Richard Bois
Bouche d'or	Etienne Bultingaire
C.R.E.A. Association	Jean-Marc Chauvel
CFMI d'Orsay	Pascal Contet
Cité Culture	Pascale Criton
CLSI	Pablo Cueco
Compagnie le Grain	Claude Delangle
Décor Sonore	Laurence Dune
Eclat de souffle	Joseph Grau
Ensemble 2E2M	Madeleine Isaksson
Ensemble Aleph	Frédéric Kahn
Ensemble Diagonal	Michel Karsky
Ensemble Fa	Ivan Khaladji
Ensemble Intercontemporain	Jean-Michel Lejeune
Ensemble Itineraire	Patrick Lenfant
Ensemble Laborintus	Pierre Malbos
Ensemble Zellig	Thomas Mays
FA 7	Léon Milo
Fondation Royaumont	Jacqueline Muller
GRM INA	Luis Naon
Jeux de scènes et sons	Tania Pividori
La Grande Ourse	Mirtha Pozzi
La Muse en Circuit	Gilles Racot
Le Living	Jean-Pierre Robert
Les Cris de Paris	François Rossé
Les Phonogénistes	Gilles Schuehmacher
Maison de la Musique de Nanterre	Olivier Sens
Motus	Woudi Tat
PIMC	Michel Titin-Schnaider
Puce Muse	Kasper Toeplitz
Péniche Opéra	Jean-Pierre Toulhier
Quoi De Neuf Docteur	Françoise Toullec
Singulière compagnie	Nicolas Vérin
Suo tempore	Wilfried Wendling
TM +	