

Le Living network before it merged with Futurs Composés Ile-de-France

Le Living was established in October 2000 by a group of professionals keen to create a forum for exchange and discussion about contemporary new musical. Until its merger with Futurs Composés (Ile-de-France) on 20 February 2009, Le Living was a national network of professionals of contemporary musical expression comprising some sixty associations and companies from all the professions involved in the production and dissemination of this artistic discipline.

In the first few years of its existence, Le Living's initial objective was to promote contemporary new music and give it a different image to the one traditionally associated with it, raising its profile and making it more accessible and more dynamic. Le Living was keen to represent contemporary new music and demonstrate its diversity at various music fairs such as Musicora (Paris), NAMM (Los Angeles), Musikmesse (Frankfurt), Midem (Cannes), the Biennales Internationales du Spectacle (Nantes) and the Salon de la Musique et du Son (Paris).

Following the success of the Le Living bookshop at Musicora, which specialised in contemporary new music, Le Living decided to start promoting and selling these products (books, discs, scores, DVDs, magazines, etc.) at Paris festivals (Présences, Agora, Les Paris de la Musique) and later on the Internet too (Le Livingshop). Its objective was three-fold: to provide a point of information about this music and its proponents (the seasonal programmes of its members), to give exposure to pieces that had received little media attention and were often difficult to get hold of through the usual sales distribution networks, and lastly to enable professionals to present and sell their work at important contemporary new music events in Paris.

In parallel with these initial objectives, from 2004 onwards Le Living began to consider aspects of the profession and looked into organising an audience survey, a survey of the members of the profession or a guide to raising awareness of contemporary new music. This was also an important period for relations and development internationally, particularly with Quebec and Norway through the 'Rencontres Nationales et Professionnelles autour de la Création Musicale' conferences.

Lastly, in addition to taking part in professional conferences initiated by its partners (the Syndeac colloquium in July 2004, the France Festivals colloquium in November 2006, the ONDA conference in January 2007, the Futurs Composés conferences in May 2006 and 2007, and the Futurs Composés Summer University in July 2006), Le Living organised professional contemporary new music conferences, known as the 'Rencontres Nationales et Professionnelles autour de la Création Musicale'. The first of these conferences took place in Dijon in November 2004. Its theme was disseminating new music and the guest of honour was Quebec. The second conference in Nanterre in March 2006 was on the theme of media exposure and mediation in new music and the guest of honour was Norway.

Members of Le Living in 2008

* bienfaiteurs members

2e2m (ensemble)
Accentus (ensemble)
Ars Nova (ensemble)
Artedie (ensemble)
Aspects des musiques d'aujourd'hui - Orchestre de Caen (festival)
Association pour la Création et la Diffusion Artistique (ACDA) (concours et centre de formation)
Calliope, chœur de femmes (ensemble)
Calliopée (ensemble)
Centre de Documentation de la Musique Contemporaine (CDMC) (centre de documentation)
Césaré (Centre National de Création Musicale)
Chœur de Chambre de Strasbourg (ensemble)
Chœur et Solistes de Lyon - Bernard Têtu (ensemble)
Chœur Régional Vittoria d'Ile de France * (ensemble)
Christine Paquelet Édition Arts - CPEA (éditeur)
Cigart Communication (agence de communication)
CIRM (Centre National de Création Musicale)
Compagnie Le Grain (ensemble)
Éclats (ensemble et lieu de diffusion)
École de Musique de Sarcelles (centre de formation)
Éditions Alphonse Leduc * (éditeur)
Éditions Combre (éditeur)
Éditions Gérard Billaudot * (éditeur)
Éditions Hapax (éditeur)
Éditions Henry Lemoine (éditeur)
Éditions Jonaphil (éditeur)
Ensemble Fa (ensemble)
Ensemble Intercontemporain * (ensemble)
Ensemble Orchestral Contemporain (ensemble)
Festival d'Automne à Paris * (festival)
Festival Pablo Casals (festival)
Festival Why Note (festival)
Futurs Composés (Réseau en Ile de France)
GMEA (Centre National de Création Musicale)
GMEM (Centre National de Création Musicale)
GRAME (Centre National de Création Musicale)
Ircam (centre de création musicale)
L'Itinéraire (ensemble)
La Muse en Circuit (Centre National de Création Musicale)
Le Trio d'Argent (ensemble)
Les 38è Rugissants (festival)
Les Amis de Maurice Ohana (promotion d'un compositeur)
Maison de la Musique de Nanterre (lieu de production et de diffusion)
Messiaen 2008 (promotion d'un compositeur)
Multilatérale (ensemble)
Musicalta (festival)
Musicatreize (ensemble)
Musique Française d'Aujourd'hui (MFA) * (soutien et promotion)
Musiques Inventives d'Annecy (centre de création musicale)
Musiques Nouvelles (ensemble)
Octeur de Violoncelles de Beauvais (ensemble)
Odyssée Ensemble et Cie (ensemble)
Onoma Empreinte digitale (éditeur et label)
Orléans Concours International de Piano XXè siècle (concours)
Percussions-Claviers de Lyon (ensemble)
Piano et Compagnie (ensemble)
PIMC (compagnie)
Polychronies (ensemble)
Proquartet (centre de formation, production et promotion)
Résonance contemporaine (lieu de production, diffusion et résidence)
Rhizome (festival)
Sillages (ensemble)
Soli Tutti (ensemble)
Sornettes (ensemble)
Symbléma (ensemble)
Télémaque (ensemble)
Tirage(s) Limité(s) (éditeur)
TM+ (ensemble)
Universal Music Publishing (Editions Durand-Salabert-Eschig, Ricordi) * (éditeur)